

# Intimate Spaces

## CALL FOR ENTRIES

Alabama Women's Caucus for Art is proud to present a juried exhibition: ***Intimate Spaces***, where we will celebrate the works of Alabama artists as they interpret the meaning of intimacy through art, as outlined in the prospectus below.

### PROSPECTUS: *Intimate Spaces*

An old drawer, a cozy nest, a fragile shell, a forgotten picture... Our sense of being and becoming can be nestled in the cherished spaces of small physical objects. By exploring these intimate spaces, we unravel the limitless dimensions of our poetic imagination, daydreaming, and remembrance. The notion of space as the experiential harbinger of memories and images provides the impetus for ***Intimate Spaces***. We invite all artists from Alabama to submit small-scale works that reflect upon the relationship of space to intimacy - and intimacy to artistic and poetic imagination.

### JUROR - **Mira Gerard**

Mira Gerard is chair and associate professor in the Department of Art & Design at East Tennessee State University. Gerard has curated several exhibitions and writes essays and artist interviews for publications such as *Figure/Ground Communication*. She has exhibited her work in numerous solo and group exhibitions, nationally and internationally, with recent exhibitions at William King Museum in Abingdon, Virginia and Gallery 304 in New York. Her paintings were selected for publication in the *Manifest International Painting Annual* and the *Tusculum Review*, and she has presented papers on the intersection of desire, painting, and psychoanalysis at conferences including *Psychology & the Other* in Cambridge, Massachusetts and the Southeastern College Art Conference. She has received fellowships through artists' residencies including Cill Rialaig Project in Ireland, The Hambidge Center in Georgia, and The Vermont Studio Center. In 2014, she did a performance entitled Memories, Dreams, Obsessions At the Zizek Studies Conference in Cincinnati, Ohio. Recently, her paintings were part of a 3-person exhibition, *Contemporary Focus*, in 2015 at the Knoxville Museum of Art. She received her BFA from Indiana University in Bloomington, Indiana and her MFA from the University of Georgia in Athens, Georgia.

### EXHIBITION DATES AND VENUE

Works will be on display May 21 to July 2, 2016 at Union Grove Gallery, on the campus of the University of Alabama in Huntsville at 301 Sparkman Drive, Huntsville, AL. The opening reception will be May 21, 2016 from 6-9 pm. Artists are encouraged to attend.

AWARDS: Juror's Choice, 1st, and 2nd place

ELIGIBILITY: This exhibition is open to all residents of Alabama 18 years of age and over as well as all members of Alabama Women's Caucus for Art.

SUBMISSION AND DIMENSION REQUIREMENTS: Artists may submit up to three works per entry. Original works in any 2D, 3D or other format are eligible. Artwork must not exceed one cubic foot (12" height x 12" width x 12" depth) regardless of medium, including frame or other support.

ENTRY FEE: Artists may submit 1-3 artworks per entry. The entry fee is \$20 for ALWCA members and \$25 for non-members.

DEADLINE FOR SUBMISSION: April 1, 2016

HOW TO ENTER: All submissions must be made by April 1st, 2016 through Entrythingy.com. To enter, proceed to [alwca.weebly.com](http://alwca.weebly.com), and click on the link to register or login to enter your work.

FILE UPLOAD REQUIREMENTS: Name your file: **ArtistName\_Title** and use the following guidelines for file sizes. JPEGs should be uploaded at 300dpi, file size not to exceed 2MB, with a maximum dimension of 1500 pixels on the longest side. Other file types will be subject to limitation within Entrythingy.com

SALES OF ART: Sale of art is optional. A 40% commission will go to ALWCA for any artworks sold. All works sold must remain in the gallery for the duration of the exhibition. ALWCA will process the sale and provide the artist with the 60% balance when the sale is final, and the work has been delivered to the purchaser. If your work is not for sale, do not enter a price when prompted.

DELIVERY OF ARTWORK: Artwork must be delivered between May 9-13, 2016. Shipped artwork must be accompanied by a pre-paid return shipping label. Detailed packing and shipping or hand delivery instructions will be included with acceptance notification.

INSTALLATION OF ARTWORK: All work must be ready for installation. Framed works must be equipped with hanging wire. If your work has any special display requirements, please include hardware and instructions with work.

PICK UP OF ARTWORK: Artwork will be picked up from 12:00-3:00pm on July 9, 2016. Artwork handled by professional carrier must be shipped prepaid and must include prepaid shipping label(s) for return shipping. Any artwork not picked by July 23rd, will become property of ALWCA.

INSURANCE AND LIABILITY: ALWCA and UAH personnel will do their best to provide experienced handlers and secure conditions for your work, HOWEVER, insurance is neither provided nor required for this exhibition. The gallery and ALWCA carry no liability insurance and cannot be liable for any theft or damage to works of art.

AGREEMENT AND RELEASE: By submitting an entry online, the Artist confirms that they have read and agree to the conditions set forth in this prospectus for *Intimate Spaces*. Permission is granted to ALWCA to use images of artwork accepted into the exhibition for publicity purposes. One or more artworks may be chosen for the cover design or invitation for the exhibition. They may also be featured on [alwca.weebly.com](http://alwca.weebly.com) or [www.nationalwca.org](http://www.nationalwca.org). Artists agree to allow reproduction of their digital files and/or photographs taken of their art for educational, publicity, and archival purposes. The Artist hereby releases and discharges representatives, employees, and volunteers of Alabama Women's Caucus for Art and the University of Alabama in Huntsville from any and all claims occasioned by loss or damages of said work while in possession of Union Grove Gallery.

## **ABOUT ALABAMA WOMEN'S CAUCUS FOR ART**

The Alabama Women's Caucus for Art (ALWCA) is a chapter of the national Women's Caucus for Art (WCA) organization. WCA was established with the College Art Association in 1972, with the mission to **create community through art, education, and social activism and to promote women's contributions to the arts**. For more information on the organization, its activities and benefits, and applying for membership go to [alwca.weebly.com](http://alwca.weebly.com).

### **IMPORTANT DATES TO REMEMBER**

April 1st, 2016 – Deadline for receipt of entry on Entrythingy.com

April 18th, 2016 – Acceptance notification via email

May 9th - 13th, 2016 – Artwork must be hand-delivered or received

May 21st, 2016 – Opening reception

May 21st-July 2nd, 2016 – Exhibition dates

July 9th, 2016 – Artworks must be picked up